

and adequate industrial and personal hygiene practices are also observed. Textile treatment of hazardous materials in closed, rather than open vats, is pictured as another sample of good control technique.

The release of this film coincides with the new OSHA policy guide on carcinogens, which covers 295 pages of the Federal Register for January 22, 1980, pages 5001—5296. A booklet is available as a pass-out to accompany the film projection, as part of the OSHA Cancer Alert Series. The poor quality of the sound track, including a very disturbing folk singer who was singing something which could not be understood, detracts from the otherwise high quality of production.

Certainly the film will raise the awareness of carcinogens, and clearly notes that much can be done to reduce or eliminate exposures. The wide subject matter, and the manner of presentation, cannot resolve specific questions which doubtlessly will be raised at the local level when the film is projected. We would have wished for more specifics.

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*Our Hidden National Product*, 16-mm, sound, color motion picture, produced for the U.S. Environmental Protection Agency by Durrin Films Inc., 4926 Sedgwick St., Washington, D.C. 20016. Released 1980, 25 minutes.

Hazardous chemical wastes have become an item of conversation and legal action, perhaps increasing the chasm between the industrial and regulatory segments of society. This film clearly points out the reaction of 'citizens' whose lives are affected or influenced by the presence of, or the possibility of hazardous chemical dump sites. This reviewer feels that the emotional approach is overdone. However, some definite value of the film lies in the depiction of the processes, including proper landfill, incineration, and solar evaporation, although, while shown, no real technical explanation of the significance of these various approaches is forthcoming.

While the film doubtlessly will be valuable in creating additional public awareness of a problem which has already received great publicity, we seriously question that its projection will aid in constructive dialogue to solve the problems at hand.

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